

gravy. LOT 49

Gravy Studio presents *American Slog* at Lot 49

Every photograph in this exhibit is paired with a book that has shaped the artist's vision, allowing the viewer to explore their perspectives and diverse backgrounds.

Saleem Ahmed

The Last Days of W by Alec Soth

<https://alecsoth.com/photography/projects/last-days-of-w>

Jaime Alvarez

Contemporary Suburbium by Ed & Deanna Templeton.

<https://www.nazraeli.com/complete-catalogue/ed-deanna-templeton>

Evan Demianczyk

After Tonight, Everything Will Be Different / Written by Adam Gnade / Published by Three One G, Bread & Roses Press

<https://adamgnade.com/shop/ols/products/after-tonight-everything-will-be-different-novel>

Matt Hurst

American Independents / Curated by Sally Eauclair

https://books.google.com/books/about/American_Independents.html?id=eQFUAAAAMAAJ

Kara Khan

The Americans Robert Frank, *The American Monument*, Lee Friedlander, *26 Gasoline Stations* Ed Ruscha

Neil Kohl

Rules for Radicals, Saul Alinsky

Lorin Klein

Snail World: Life in the Slimelight, a book given to them by Katie Rey.

<https://broccolimag.com/products/snail-world?variant=43012660035841>

Katie Rey

The Wildwood Days of Doo Wop By Michael Jasorka (Bombshell Comics) Link: [Bombshell comics](#)

New Jersey Fan Club By Kerri Sullivan Link: <http://www.kerrisullivan.com/njbook>

Juan Soto

William Eggleston "*Election Eve*" published by Caldecott Chubb <https://www.atlasofplaces.com/photography/election-eve/>

Emma Stern

American Prospects by Joel Sternfeld

<https://www.joelsternfeld.net/american-prospects/>

Katie T

America by Zoe Strauss (lensculture.com)